



PRODUCTION PROPOSAL GUIDELINES

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1. Purpose

To facilitate the PAANDA Committee in selecting semesterly productions, and relevant production roles.

2. Proposing a Production

2.1 Productions may be proposed by any PAANDA member.

2.2 Productions must be proposed using the Production Proposal Form.

2.2.1 Proposals may be submitted with or without production role allocation.

3. Proposing Production Roles

3.1 Eligibility for production roles is outlined in the Terms of Reference.

3.2 Production roles may be proposed in the Production Proposal Form.

3.3 The success of the production proposal does not necessitate or entail the success of proposed production roles.

4. Debating Proposals

4.1 Proposers are given no more than 2 minutes to pitch their proposal, this does not include question time.

4.2 The PAANDA Committee may then ask the proposer questions pertaining to their proposal.

4.3 Once all questions have been exhausted, the committee must now debate the production roles for the proposed production.

4.3.1 At this stage all PAANDA Committee members must be invited to nominate themselves for a production role.

4.4 Before voting begins, all potential Directors must be partnered with at least 1 potential Stage Manager for the proposed production(s).

5. Ballots

5.1 After all proposals have been debated and all nominees have been considered, the Secretary shall prepare the voting ballots.

5.2 The option(s) on the ballot shall contain all combinations of Production, Director, and Stage Manager.

6. Voting

6.1 Voting is compulsory and anonymous.

6.2 Voting is mandatory preferential.

6.3 Ballots shall be collected and counted by the Secretary.

6.3.1 In the instance that the Secretary has a conflict of interest, the PAANDA Committee will appoint an alternative person.

6.4 The results shall be determined by absolute majority.